

MARCH 2016

Start time is 10:00 am - End time is around 1:30 pm

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 WHAM, BAM, POP!	2	3 WHAM, BAM, POP!	4	5
6	7	8	9	10	11	12
13	14	15	16	17 WHAM, BAM, POP!	18	19
20	21	22 WHAM, BAM, POP!	23	24	25	26
27	28	29	30	31		

Museum Programs for individuals with Parkinson's Disease are generously supported by The Parkinson Council and the Susan O. Jaffe Quality of Life Initiative

Image Used Front:

Ice Cream, 1964
 Evelyne Axell, Belgian, 1935-1972
 Oil on canvas
 37 1/2 x 27 1/2 inches (95.3 x 69.9 cm)
 Collection of Serge Gousse, Belgium
 © Artists Rights Society (ARS), New York / ADAGP, Paris

International Pop is organized by the Walker Art Center. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Major support for the exhibition is provided by the Henry Luce Foundation, the Prospect Creek Foundation, the Terra Foundation for American Art, The Andy Warhol Foundation for the Visual Arts, and the Margaret and Angus Wurtele Family Foundation.

In Philadelphia, the exhibition is supported by the Estate of Phyllis T. Ballinger, the Women's Committee of the Philadelphia Museum of Art, The Annenberg Foundation Fund for Major Exhibitions, The Laura and William C. Buck Endowment for Exhibitions, the Roy Lichtenstein Foundation, and the Japan-United States Friendship Commission. Additional generous donors include John Alchin and Hal Marryatt, Mitchell L. and Hilarie L. Morgan, Isabel and Agustin Coppel, Jaimie and David Field, Marsha and Jeffrey Perelman, and Lyn M. Ross.

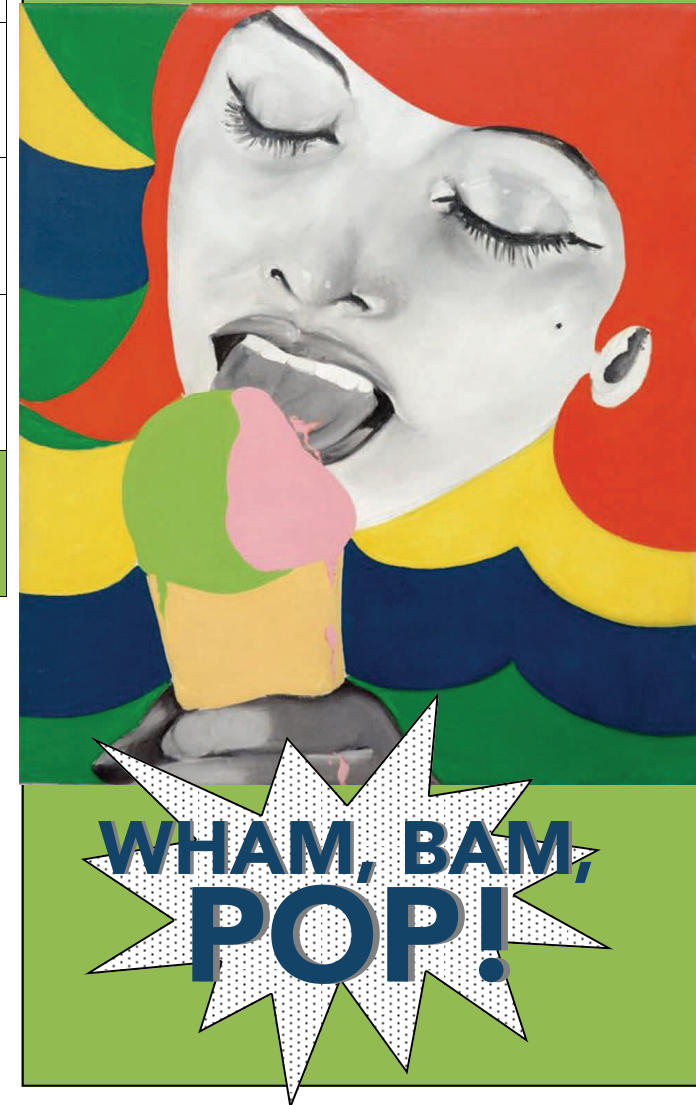
Philadelphia
 Museum of
Art

Philadelphia
 Museum of
Art

Accessible Programs

WORKSHOPS

For People with Parkinson's Disease
 and their Care Partners





TOUR

Find out how Pop art's embrace of popular culture and imagery became a worldwide phenomenon.

Participants will first tour our special exhibition *International Pop* with a Museum guide.

This exhibition chronicles Pop art's emergence as an international movement, migrating from the United Kingdom and the United States to western and eastern Europe, Latin America, and Japan. Although Pop arose in distinct forms within each region, artists expressed a shared interest in mass media, consumerism, and figuration. *International Pop* navigates a fast-paced world packed with bold and thought-provoking imagery, revealing a vibrant period shaped by social and political revolution.

Focusing on work made from 1956 to 1972, the exhibition presents Pop art as a movement that is at turns celebratory, critical, and probing in its message. It reveals the energetic exchange that contributed to a reimagining of art's relationship to societies in flux. American and British Pop is presented alongside lesser known but equally potent examples from Brazil, Argentina, Germany, France, Italy, Slovakia, Japan, and other creative centers.

WORKSHOP

Drawing on popular culture, mass production and mass media, we will "appropriate (the artist's way of stealing!) images to create a collage that reflects our time, our causes and our obsessions.

The lesson will include collage composition, manipulating papers, a variety of marker techniques and stenciling for a mixed media piece.

INFORMATION

These Workshops for people with Parkinson's disease and their Care Partners include a one-hour private guided tour and a two-hour studio experience with a half-hour break for lunch. (See calendar on other side for exact dates and times.)

The fee for Workshops is **\$10.00 per person**. Care Partners and Personal Attendants are admitted free. There is a parking fee of \$12.00. Classes are limited, please register early.

FACULTY

Your class will be taught by artist Janice Merendino. She is a painter, a ceramic artist, and has been an adjunct instructor at the Museum since 1998. A graduate of Moore College of Art, Janice is now a member of the Fine Arts Faculty at Rosemont College and Director of The Branch Out Project.



For information and registration

Call: (215) 684-7602

Email: accessprog@philamuseum.org